

Personal Structures – Open Borders

‘ And the world goes on ...’

Patricia McKenna

Palazzo Mora

13 May -26 November 2017

57th Venice Biennale

European Cultural Centre

Strada Nova, 3659, 30121 Venezia

Personal Structures – Open Borders is an exhibition organized by the Dutch Foundation GAA and the European Cultural Centre; it is creating a dialogue between artists from different cultures and backgrounds reflecting their difference and common ground through contemporary art today.

Participating artists include Joseph Kosuth, Yoko Ono, Julian Opie, and Jeff Koons.

And the world goes on ... is a multi media installation by Patricia McKenna consisting of 2 videos, large sculptural forms, Neon and shadow.

The work deals with concerns of how space is contested, how heritage, place, landscape and cultural identity are constantly in a state of construction and flux.

Patricia McKenna lives and works in Dublin. She was nominated for the IMMA Glen Dimplex Award and has received Arts Council Grants and travel awards.

She has been supported by Culture Ireland in Venice.

www.patriciamckenna.ie

www.gaafoundation.org

www.europeanculturalcentre.eu

A substantial catalogue is available on Personal Structures.